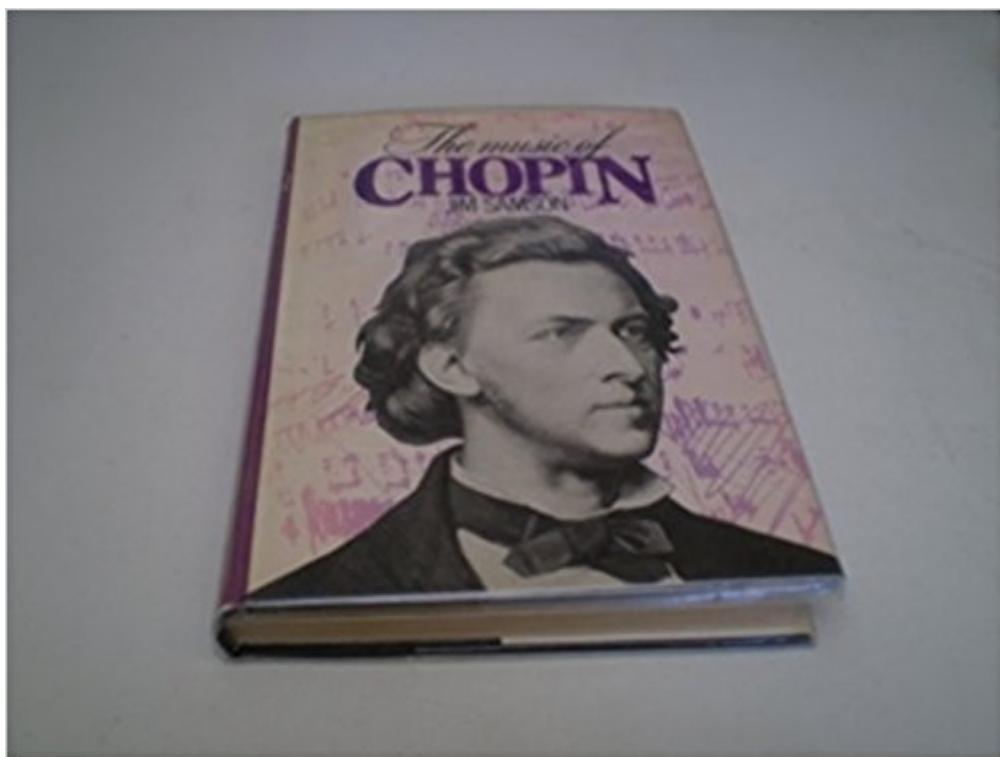


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# The Music Of Chopin (Companions To The Great Composers)



## **Synopsis**

The lasting popularity of Chopin's music has reached "from salon to slum." He captured and expressed the spirit of the age of Romanticism, its ardour and idealism, its longing and restlessness, its love of spontaneity, with an authority his contemporaries immediately recognized and which successive generations have admired and loved. Much of the Chopin literature in English is biographical, but this book is a critical study of the music itself and of the creative process which is central to the life of any composer. Samson provides a detailed analysis of the style and structure of the music in the light of recent Chopin scholarship on the one hand and recent analytical methods on the other. The early chapters deal mainly with the sources and the characteristic profile of Chopin's musical style, relating his music to a wider context in social and stylistic history. Later chapters look rather at the structure of his music and how it functions, with many examples highlighting the discussion. --This text refers to the Paperback edition.

## **Book Information**

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## **Customer Reviews**

"The first serious study of Chopin's oeuvre to appear in English; thus it fills a real need and it will probably remain a standard reference work for some years to come."--Music Analysis"Chopin's whole relationship to the nineteenth-century cult of virtuosity, and his transmutation of a salon art into the poetic, is perceptively described."--Times Literary Supplement"A work of impressive scholarship....The writing is vigorous and lucid."--Music Teacher --This text refers to the Paperback

edition.

Author of numerous books on Chopin and one of the foremost Chopin scholars in the world, Jim Samson is Professor of Musicology at the University of Exeter. --This text refers to the Paperback edition.

Following a brief biographical sketch, this book groups all works written by Chopin (eg a chapter on the waltzes, a chapter on the ballades, a chapter on the scherzo, etc), and analyzes them to various degrees of intensity. Reading level is appropriate for anyone with knowledge equivalent to a bachelors in music. As a pianist, this book illuminated some relationships I hadn't noticed in a scherzo I'm playing that I can now bring out in a performance.

This review is for the newer edition, the 1994 trade paperback from Oxford. 243 pp, illustrations (music) throughout, 13 pp of narrative and bibliographic End Notes, a 4 p Bibliography, an index.

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